

Râzi

Dan Byron

A page of a musical score for a symphony orchestra and a contemporary ensemble. The score is in 6/8 time, marked 'A' and '♩ = 74'. The orchestral section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Castanets, Vocals, Fender Rhodes, Drums, Electric Guitar, Bass Guitar, Harp, Violin I Solo, Violin II Solo, Violas Solo, Cello Solo, and Contrabass Solo. The contemporary section includes Fender Rhodes, Drums, Electric Guitar, Bass Guitar, Harp, Violin I Solo, Violin II Solo, Violas Solo, Cello Solo, and Contrabass Solo. The score features various musical notations including dynamics (mf), articulation (gliss), and phrasing slurs.

37
B

Rehearsal Mark B

Measures 37-47

Instrumentation: Piccolo, Flute 1/2, Oboe 1/2, Cor Anglais, Clarinet 1/2, Bassoon, Contrabassoon, Horn 1/3, Horn 2/Hr 4, Trumpet 1/2/3, Trombone 1/2/Bass Trombone, Tuba, Timpani, Cast, Vocals, Fender Rhodes, Drums, E. Gtr, B. Gtr, Harp, Violin I Solo, Violin II Solo, Violas Solo, Cello Solo, Contrabass Solo.

Key Signature: One flat (B-flat)

Time Signature: 4/4

Lyrics (Vocals):

Râzi, râzi, nu mai e timp pen-tru alt - ce - va, Râzi, râzi, ne scu - fun - dăm cu tot cu po - dea, Mâi - ne vom fi, vom fi doar

Performance Instructions:

- Cast:** *mp*
- Fender Rhodes:** *f*
- Drums:** *f*, (4)
- Harp:** *f*
- Violin I Solo:** *gliss*, *f*, *unis.*
- Violin II Solo:** *gliss*, *f*, *unis.*
- Violas Solo:** *f*, *unis.*
- Cello Solo:** *f*, *unis.*
- Contrabass Solo:** *f*, *unis.*

28 C

Piccolo

Flute 1.2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1.2

Bassoon

Contrabassoon

Horn 1.3

Horn 2
Hn 4

Trumpet 1.2.3

Trombone 1.2
Bass Trombone

Tuba

Timpani

Cast.

Vocals

Fender Rhodes

Drums

E. Gtr

B. Gtr

Harp

Violin I

Violin II

Violas

Cello

Contrabass

niș - te fan - to - me fă - ră ne - voi, Dar as - tăzi dan - sâm, dan - sâm în rând cu toa - te ce - le - lal - te oi. Ce bi - ne e - ra când e - ram co - pii și nu pri - ce - peam Cu ce di -

G D E

(8)

mf *f* *ff*

39

The musical score for measures 39-47 features a variety of instruments and vocals. The woodwinds (Flute 1.2, Oboe 1 & 2, Cor Anglais, Clarinet 1.2, Bassoon, Contrabassoon) and brasses (Horn 1.3 & 2/Hrns 4, Trumpet 1.2.3, Trombone 1.2/Bass Trombone, Tuba) provide harmonic support. The strings (Violin I & II, Violas, Cello, Contrabass) play sustained chords or moving lines. Percussion includes Timpani, Glockenspiel, and Drums. The Fender Rhodes adds texture with chords. The vocalists sing the lyrics in Romanian.

Instruments: Piccolo, Flute 1.2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1.2, Bassoon, Contrabassoon, Horn 1.3, Horn 2 Hrns 4, Trumpet 1.2.3, Trombone 1.2 Bass Trombone, Tuba, Timpani, Glock., Vocals, Fender Rhodes, Drums, E. Gtr, B. Gtr, Harp, Violin I, Violin II, Violas, Cello, Contrabass.

Vocal Lyrics (Romanian):
 - fe - ră ac - to - rul de po - li - ti - ci - an,
 Ce bi - ne e - ra când e - ram mici
 și nu ne pă - sa Că în - tr-o zi o să fim mari și o să dăm de be - lea...
 Răzi, răzi,

Measure Numbers: 39, 40, 41, 42, 43, 44, 45, 46, 47.

Dynamic Markings: *mf*, *f*, *Piano*.

59

Piccolo

Flute 1.2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1.2

Bassoon

Contrabassoon

Horn 1.3

Horn 2
Hr 4

Trumpet 1.2.3

Trombone 1.2
Bass Trombone

Tuba

Timpani

Glock.

Vocals

Piano

Drums

E. Gtr.

B. Gtr.

Harp

Violin I

Violin II

Violas

Cello

Contrabass

în - că un pic, cât în - că mai poți, Răzi, răzi, o să ră - mă - nem cu to - ții-n chi - loți, Bu - fo - nu-i pe tron, tron, iar re - ge - le-i fa - ce o te - me - nea, E un

(4)

(8)

[illegible]

75

Piccolo

Flute 1
2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1.2

Bassoon

Contrabassoon

Horn 1.3

Horn 2
Hn 4

Trumpet 1.2.3

Trombone 1.2
Bass Trombone

Tuba

Timpani

Glock.

Vocals

Fender Rhodes

Drums

E. Gtr

B. Gtr

Harp

Violin I

Violin II

Violas

Cello

Contrabass

- ra când e - ram mici și nu ne pă - sa Că în - tr-o zi o să fim mari și o să dăm de be - lea...

F

1.2. a 2

3.

ff


ff

(8)


(12)

88

Piccolo

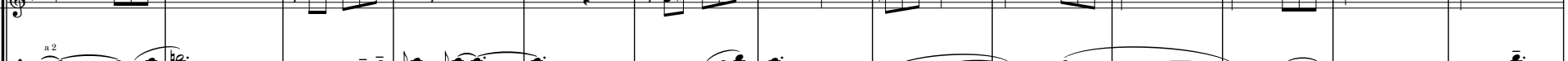


Flute 1.2




^{a 2}


Oboe 1.2




Cor Anglais




Clarinet 1.2




Bassoon




Contrabassoon



Horn 1.3




Horn 2
Hn 4




^{1.2. a 2}
_{3.}


Trumpet 1.2
3



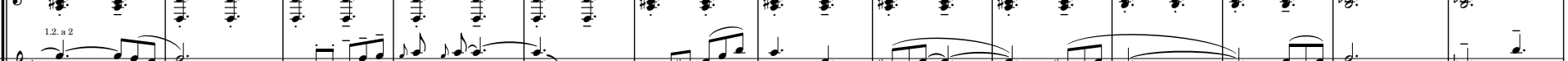
Trombone 1.2
Bass Trombone




Tuba




Timpani




Hand Clap



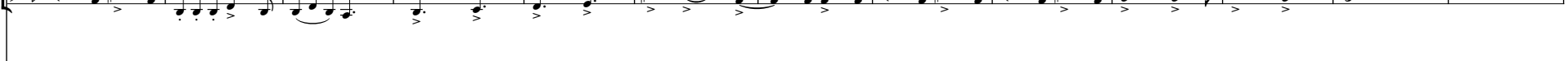
Vocals




Fender Rhodes



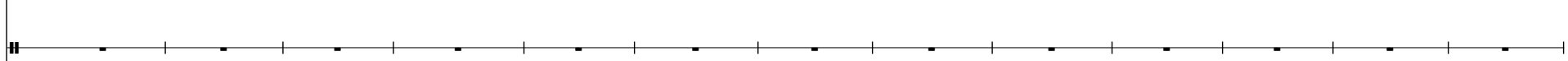
Drums




E. Gtr



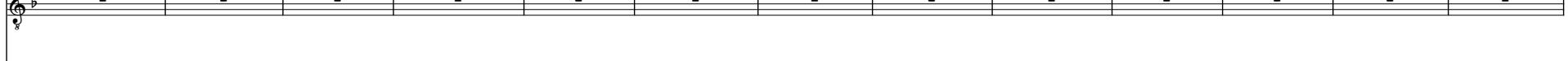
B. Gtr




Harp




Violin I




Violin II




Violas



Cello



Contrabass



The musical score is for a production of "The Sound of Music". It features a 12-piece orchestra and a vocal soloist. The score is in 4/4 time, key of B-flat major, and includes lyrics in Romanian. The instruments and their parts are as follows:

- Piccolo:** Part 101, marked with a 'G' in a box.
- Flute 1.2:** Part 101, marked with a 'G' in a box.
- Oboe 1.2:** Part 101, marked with a 'G' in a box.
- Cor Anglais:** Part 101, marked with a 'G' in a box.
- Clarinet 1.2:** Part 101, marked with a 'G' in a box.
- Bassoon:** Part 101, marked with a 'G' in a box.
- Contrabassoon:** Part 101, marked with a 'G' in a box.
- Horn 1.3:** Part 101, marked with a 'G' in a box.
- Horn 2 Hr 4:** Part 101, marked with a 'G' in a box.
- Trumpet 1.2 3:** Part 101, marked with a 'G' in a box.
- Trombone 1.2 Bass Trombone:** Part 101, marked with a 'G' in a box.
- Tuba:** Part 101, marked with a 'G' in a box.
- Timpani:** Part 101, marked with a 'G' in a box.
- Hand Clap:** Part 101, marked with a 'G' in a box.
- Vocals:** Part 101, marked with a 'G' in a box.
- Fender Rhodes:** Part 101, marked with a 'G' in a box.
- Drums:** Part 101, marked with a 'G' in a box.
- E. Gtr:** Part 101, marked with a 'G' in a box.
- B. Gtr:** Part 101, marked with a 'G' in a box.
- Harp:** Part 101, marked with a 'G' in a box.
- Violin I:** Part 101, marked with a 'G' in a box.
- Violin II:** Part 101, marked with a 'G' in a box.
- Violas:** Part 101, marked with a 'G' in a box.
- Cello:** Part 101, marked with a 'G' in a box.
- Contrabass:** Part 101, marked with a 'G' in a box.

The score includes the following lyrics in Romanian:

Râzi, râzi, hai să pre - tin - dem că-i co - mic a - șa,

113

Piccolo

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2

Bassoon

Contrabassoon

Horn 1.3

Horn 2
Hn 4

Trumpet 1.2
3

Trombone 1.2
Bass Trombone

Tuba

Timpani

Hand Clap

Vocals

Răzi, răzi și fii pre - gă - tit să strângi din cu - rea, Măi - ne vom fi, vom fi doar a - min - ti - ri - le vreu - nui ne - bun, Dar as - tăzi pu - tem, pu - tem Să ne pre - fa - cem că

Fender Rhodes

Drums

(4) (8) (12)

E. Gtr

B. Gtr

Harp

Violin I

Violin II

Violas

Cello

Contrabass

[illegible]

The musical score is arranged in a standard orchestral format, with staves grouped by instrument family. The top section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba), and percussion (Timpani, Glock.). Below these are the vocal soloist, Fender Rhodes, and Drums. The bottom section features strings (Violin I & II, Violas, Cello, Contrabass) and a Harp. The score is in 4/4 time, with a key signature of one flat (B-flat). The vocal line includes lyrics in Romanian: "nu ne pă - sa că în - tr-o zi o să fim mari și o să dăm de be - lea...". The score is marked with various dynamics (f, mf, p) and includes a rehearsal mark 'J' at the beginning of the vocal line. The Fender Rhodes part features a prominent sustained chord in the final measure. The Drums part includes a snare drum pattern in the final measure, marked with a '4' in parentheses. The string section provides a rich harmonic foundation, with the Violin I and II parts featuring melodic lines and the lower strings providing a steady bass line.

This musical score is for a symphony orchestra, featuring a variety of instruments and a piano. The score is written in 2/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Woodwinds:

- Piccolo:** Plays a melodic line in the first staff, starting with a *f* dynamic.
- Flute 1 & 2:** Flute 1 plays a melodic line in the second staff, starting with a *f* dynamic. Flute 2 plays a similar line in the third staff.
- Oboe 1 & 2:** Oboe 1 plays a melodic line in the fourth staff, starting with a *f* dynamic. Oboe 2 plays a similar line in the fifth staff.
- Cor Anglais:** Plays a melodic line in the sixth staff, starting with a *f* dynamic.
- Clarinet 1 & 2:** Clarinet 1 plays a melodic line in the seventh staff, starting with a *f* dynamic. Clarinet 2 plays a similar line in the eighth staff.
- Bassoon:** Plays a melodic line in the ninth staff, starting with a *f* dynamic.
- Contrabassoon:** Plays a melodic line in the tenth staff, starting with a *f* dynamic.

Brass:

- Horn 1, 2, 3 & 4:** Horn 1 plays a melodic line in the eleventh staff, starting with a *f* dynamic. Horn 2 plays a similar line in the twelfth staff.
- Trumpet 1, 2 & 3:** Trumpet 1 plays a melodic line in the thirteenth staff, starting with a *f* dynamic. Trumpet 2 plays a similar line in the fourteenth staff.
- Trombone 1, 2 & 3:** Trombone 1 plays a melodic line in the fifteenth staff, starting with a *f* dynamic. Trombone 2 plays a similar line in the sixteenth staff.
- Tuba:** Plays a melodic line in the seventeenth staff, starting with a *f* dynamic.

Percussion:

- Timpani:** Plays a melodic line in the eighteenth staff, starting with a *f* dynamic.
- Glock:** Plays a melodic line in the nineteenth staff, starting with a *f* dynamic.
- Drums:** Plays a rhythmic pattern in the twentieth staff, starting with a *f* dynamic.

Strings:

- Violin I & II:** Violin I plays a melodic line in the twenty-first staff, starting with a *f* dynamic. Violin II plays a similar line in the twenty-second staff.
- Violas:** Plays a melodic line in the twenty-third staff, starting with a *f* dynamic.
- Cello & Contrabass:** Cello plays a melodic line in the twenty-fourth staff, starting with a *f* dynamic. Contrabass plays a similar line in the twenty-fifth staff.

Piano:

- Piano:** Plays a melodic line in the twenty-sixth staff, starting with a *f* dynamic.

102

Piccolo

Flute 1.2

Oboe 1

Oboe 2

Cor Anglais

Clarinet 1.2

Bassoon

Contrabassoon

Horn 1.3

Horn 2 Hn 4

Trumpet 1.2.3

Trombone 1.2 Bass Trombone

Tuba

Timpani

Glock.

Vocals

Piano

Drums

E. Gtr

B. Gtr

Harp

Violin I

Violin II

Violas

Cello

Contrabass

(12)